FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00050294-B **Type of Permit:** FILMING **Release Date:** 03/29/2012

Production Company OPEN 4 BUSINESS PRODUCTIONS

Insured Company Name OPEN 4 BUSINESS PRODUCTIONS

Contact Phone No. 1 877-777-6272
Contact Phone No. 2
Fax
Address 9336 W WASHINGTON BLVD,
CULVER CITY, California 90232

Production Title MINDY KALING SHOW

Type of Production TV Pilot

Producer Dan Daplow

Director Charles McDougal

1st AD Kelly Cantley

Production Manager Alan Connell

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Mike Dunitz
Primary Phone Mobile - 818-493-9416
Secondary Phone Office - 818-733-4177

Location Assistant na na
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE $100.00

Total Permit Fee $100.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number	F00050294-B	**Location Manager**	Mike Dunitz
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 818-493-9416
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Office - 818-733-4177
Production Title	MINDY KALING SHOW		

Location Address 314 S Las Palmas Ave, Los Angeles, CA, 90020

Location Type Private Residence

Prep Dates 3/28/2012 - 3/28/2012 08:00 - 18:00 1 day

Film Dates 3/29/2012 - 3/29/2012 07:00 - 22:00 1 day

Strike Dates 3/30/2012 - 3/30/2012 07:00 - 16:00

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment vehicles may park on one side of street
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached documents
Mike Dunitz OPen 4 Business letter.pdf
Open4Biz.Untitled.50294.3rdSS.pdf
Wilshire Ebell April 2011.pdf
Hancock Park - Windsor Square March 2012.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Condors	2
Cube Trucks	8
Generator	1
Honey Wagons	1
Modular Units	2
Motor Homes	2
Semi Trucks	3
Trailers	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Interior and exterior dialogue; Talent in pool; FilmLA monitor required 3/29 0600-2200 hrs (to follow between 314 S Las Palmas Ave, 330 S Las Palmas Ave, 363 S Las Palmas Ave);

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

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Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 818-493-9416
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Office - 818-733-4177
Production Title	MINDY KALING SHOW		

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Coordinator Note Rider A obtains community surveys; releases location; collects monitor, posting, notification and closure fees

Coordinator Note Rider B adds a condor

Parking

Base Camp	EBELL OF LOS ANGELES	**Crew Parking**	EBELL OF LOS ANGELES
Location Type : Other Location	743 S Lucerne Blvd, Los Angeles, CA, 90005	Location Type : Other Location	743 S Lucerne Blvd, Los Angeles, CA, 90005

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Summary Information — Location

Permit Number	F00050294-B	**Location Manager**	Mike Dunitz
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 818-493-9416
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Office - 818-733-4177
Production Title	MINDY KALING SHOW		

Location Address 330 S Las Palmas Ave, Los Angeles, CA, 90020

Location Type Private Residence

Prep Dates 3/28/2012 - 3/28/2012 08:00 - 18:00 1 day

Film Dates 3/29/2012 - 3/29/2012 07:00 - 22:00 1 day

Strike Dates 3/30/2012 - 3/30/2012 07:00 - 16:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Condors	2
Cube Trucks	8
Generator	1
Honey Wagons	1
Modular Units	2
Motor Homes	2
Semi Trucks	3
Trailers	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
FilmL.A. Monitor(s)	1
Off-Duty/Active LAPD Officer(s)	1

Filming Activities Equipment on property; Exterior establishing shots; Interior and exterior dialogue; FilmLA monitor required 3/29 0600-2200 hrs (to follow between 314 S Las Palmas Ave, 330 S Las Palmas Ave, 363 S Las Palmas Ave);

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** E2

Coordinator Note Rider A obtains community surveys; releases location

Coordinator Note Rider B adds a condor

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Summary Information — Location

Permit Number	F00050294-B	**Location Manager**	Mike Dunitz
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 818-493-9416
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Office - 818-733-4177
Production Title	MINDY KALING SHOW		

Parking

Base Camp	Location Type : Other Location	EBELL OF LOS ANGELES 743 S Lucerne Blvd, Los Angeles, CA, 90005	**Crew Parking**	Location Type : Other Location	EBELL OF LOS ANGELES 743 S Lucerne Blvd, Los Angeles, CA, 90005

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Summary Information — Location

Permit Number	F00050294-B	**Location Manager**	Mike Dunitz
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 818-493-9416
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Office - 818-733-4177
Production Title	MINDY KALING SHOW		

Location Address 363 S Las Palmas Ave, Los Angeles, CA, 90020

Location Type Private Residence

Prep Dates 3/28/2012 - 3/28/2012 08:00 - 18:00 1 day

Film Dates 3/29/2012 - 3/29/2012 07:00 - 22:00 1 day

Strike Dates 3/30/2012 - 3/30/2012 07:00 - 16:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Condors	2
Cranes	1
Cube Trucks	8
Generator	2
Honey Wagons	1
Modular Units	2
Motor Homes	2
Picture vehicles	3
Semi Trucks	3
Trailers	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Near hits & misses; Wetdown; Talent on bicycle with near miss with picture car; Intermittent traffic control - 2 minutes standard W 4th St & S Las Palmas Av; FilmLA monitor required 3/29 0600-2200 hrs (to follow between 314 S Las Palmas Ave, 330 S Las Palmas Ave, 363 S Las Palmas Ave);

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** E2

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Summary Information — Location

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Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 818-493-9416
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Office - 818-733-4177
Production Title	MINDY KALING SHOW		

Coordinator Note A minimum of 1 LAPD officer is required for ITC and a separate officer is required for IPC for each street and each direction of traffic

Coordinator Note Rider A obtains community surveys; releases location

Coordinator Note Rider B adds a condor

Parking

Base Camp	EBELL OF LOS ANGELES	**Crew Parking**	EBELL OF LOS ANGELES
Location Type : Other Location	743 S Lucerne Blvd, Los Angeles, CA, 90005	Location Type : Other Location	743 S Lucerne Blvd, Los Angeles, CA, 90005

NOT A PERMIT

Permit #F00050294-B

As Authorized Agent and representative

I certify that I am a representative of Open 4 Business Prod. LLC ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: March 14, 2012

Open 4 Business Productions LLC
Name of Principal

By: Mike Dunitz
Representative's Signature

Mike Dunitz
Print Representative's Name

Location Manager
Representative's title

100 Universal City Plaza
T6124 Universal City, CA 91608
Principal's Address

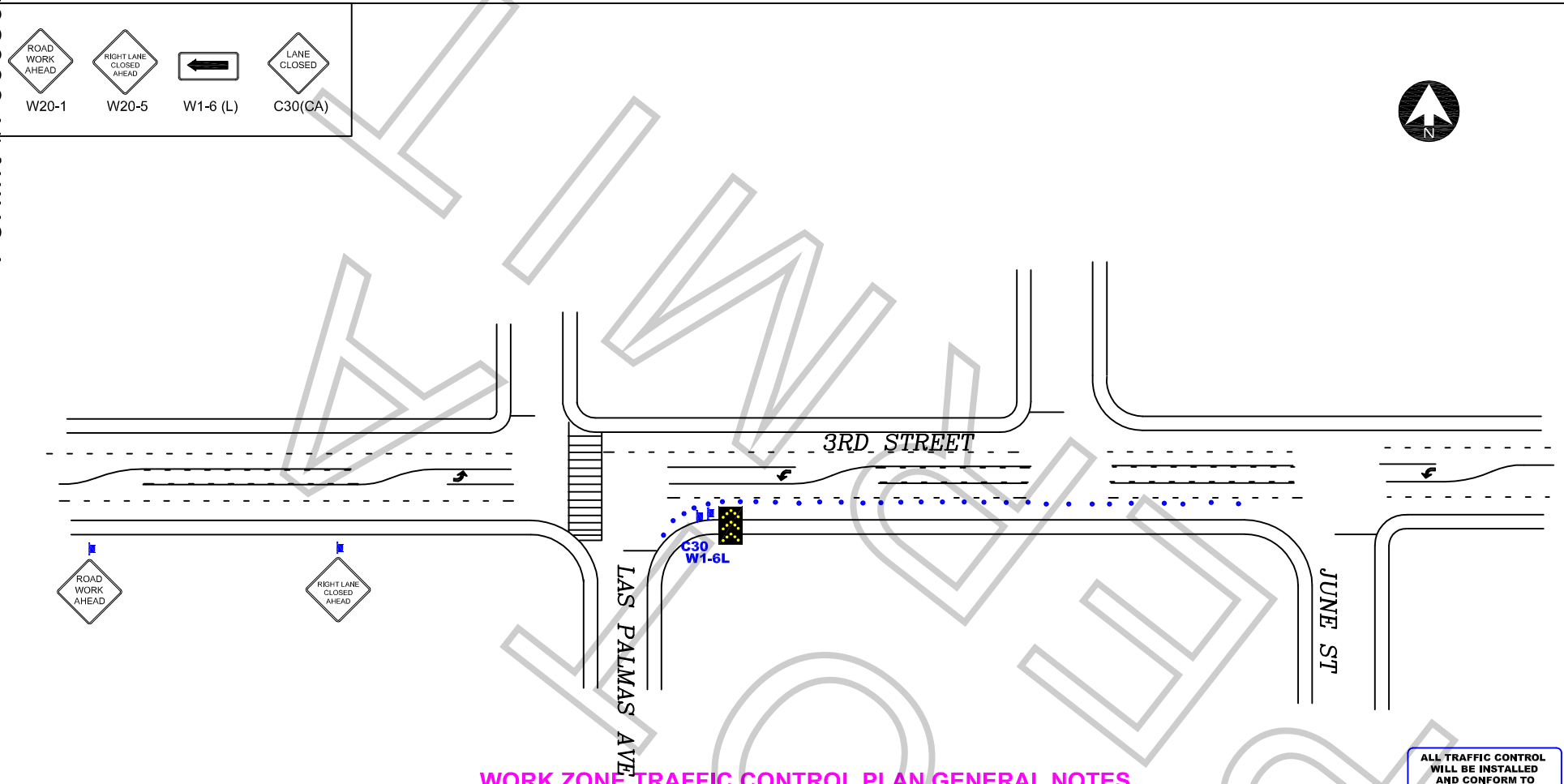
(818) 733-4177
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT

Permit #F00050294-B



FINAL

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

1. DATE/TIME: 3-29-12 FROM 19:00 HOURS TO 23:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
OPEN 4 BUSINESS
"UNTITLED MINDY KALING PILOT"

PROJECT LOCATION:
3RD STRET
FROM LAS PALMAS TO JUNE ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
MICHAEL DUNITZ
MOBILE # 818.434.3032

REV#	DATE	REVISION DESCRIPTION

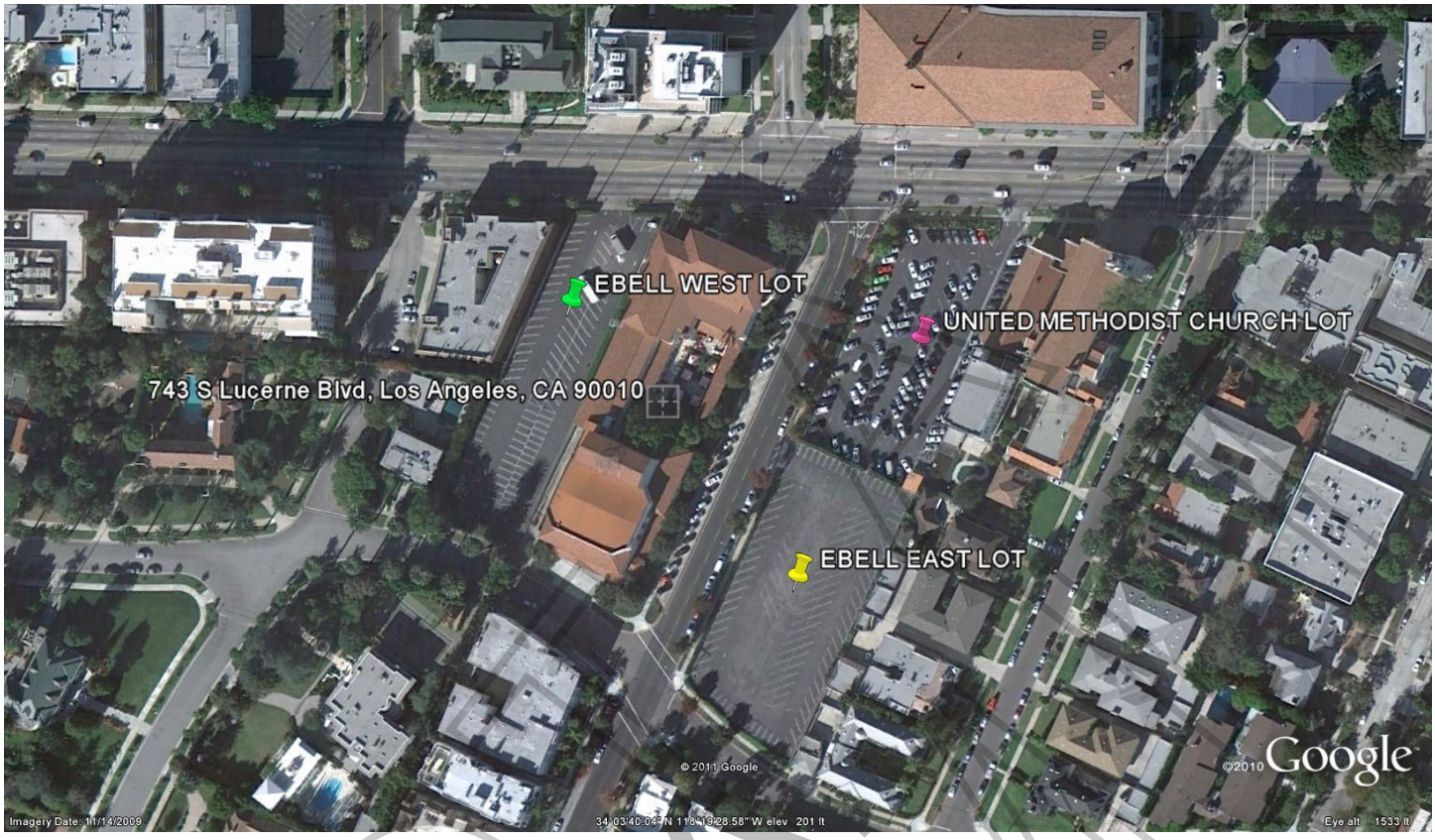
SPECIAL FILMING CONDITIONS
THE WILSHIRE EBELL & UNITED METHODIST CHURCH PARKING LOT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This theater is located at the southwest corner of Wilshire Boulevard and Lucerne Boulevard It can be identified as 743 S. Lucerne Boulevard, 4401 W. 8th Street, and sometimes as 4000 Wilshire Boulevard. The building and the parking lots that serve it are adjacent to residential buildings. These Special Filming Conditions are designed to minimize disruption to nearby residents:

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.
- **No parking on 8th Street between Plymouth Boulevard and Lucerne Boulevard.**
- **Trucks may not use Plymouth Boulevard, 8th Street or Lucerne Boulevard to 'go around the block' or to idle while waiting for parking lots to be opened. They may park on Wilshire Boulevard legally until 7am or until the lots are opened.**
- **United Methodist lot:**
    - Trucks will be allowed into the Northwest area of the lot at 6:00 a.m. and the rest of the lot after 6:30 a.m. Production companies need to make every effort to keep all production related vehicles at least 200 ft from the trees that divide the church lot & the Ebell East lot prior to 6:30 a.m. unless a survey from the Plymouth residents is completed. Catering trucks will be allowed into the lot at 5:00 a.m. to park along the side the church at the Fellowship Hall entrance doors to quietly prepare breakfast.
    - Production must make every effort to vacate the Wilshire United Methodist lot by 11:00 p.m. or equipment will need to be left until after 7:00 a.m. the next morning unless a community survey is completed and reviewed by FilmL.A.
- **Wilshire Ebell lots:**
    - **Ebell West lot** – Trucks will be allowed at prior to 7:00 a.m. with a survey from 3 designated buildings. Trucks using the West lot **must** enter off of Wilshire Boulevard only.
        - Michael Elliott (213) 400-4434 at 4444 Wilshire Boulevard
        - Jeffrey Roth (323) 377-9218 at 800 S. Lucerne Boulevard
        - Joseph Hamasab (213) 742-1800 or (323) 935-9476 at 30 Fremont Pl
    - **Ebell East lot** is available for use between the hours of 7:00 a.m. and 10:00 p.m. unless a community survey is completed.
- **Crew Parking:**
    - **Ebell East lot** – crew cars are allowed between the hours of 6:00 a.m. and 11:00 p.m. Monday through Friday and 6:00 a.m. and 12:00 a.m. on the weekends unless a community survey is completed.
    - **Wilshire United Methodist lot** - crew cars are allowed between the hours of 5:00 a.m. and 1:00 a.m. unless a community survey has been completed.
- **When filming or related activity takes place between the hours of 10:00 p.m. and 7:00 a.m. all vehicles, whether parked on the street or in a lot, must be kept at least 200 feet from the nearest residential building unless a community survey have been obtained from the affected buildings.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmLA


EBELL WEST LOT
UNITED METHODIST CHURCH LOT
743 S Lucerne Blvd, Los Angeles, CA 90010
EBELL EAST LOT
© 2011 Google
©2010 Google
Imagery Date: 11/14/2009
34°03'40.04"N 118°18'28.58" W elev 201 ft
Eye alt 1533 ft

FilmL.A. PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Cami Taylor camitaylor@aol.com or Maria Garcia mgarcia@x-rds.com*

- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell cornwellm@sbcglobal.net (310) 387-9248.*

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- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

FILMLA INC. PERMIT